

NAN RUNDE

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SELECTED PUBLICATIONS

Essay for exhibition catalogue: "Symbol and Sass in the Art of Rolando Chang Barrero," *Rolando Chang Barrero: Mi Pajaro*, (Jupiter, FL: Florida Atlantic University, 2014), 10-13

"The Machine of the Mind," *Parabola*, vol. 33 (Fall 2008), 94-107

"At Home in the Land of the Little Green Waiting Maid," *Parabola*, vol. 26 (Aug. 2006), 20-26

"Locked Away," *Parabola*, vol. 28 (May 2003), 11-15

"A Tale of Wonders," *Parabola*, vol. 27, Aug. 2002, 10-17; reprinted in an online anthology (SIRS Renaissance, 2003) and in *Inner Journey: Myth, Psyche and Spirit*, ed. Martha Heyneman (Sandpoint, ID: Morning Light Press, 2008)

"The Child of Good Fortune," *Parabola*, vol. 25 (Nov. 2000), 41-47

"The Tree of Evil Spirits," *Parabola*, vol. 24 (Nov. 1999), 21-24

"The Forgotten Story," *Religion Teachers' Journal* (March 1998), 12-14

The Shakespeare Calendar (Dobbs Ferry, NY: Cahill & Company, 1982-86)

Notecard designs, 3 series: Shakespeare, Medieval, Christmas (Cahill & Company, 1981-84)

Illustrations for *Feasts and Seasons* (Cahill & Company, 1981, 1984)

Illustrations for *The Druid Calendar* (Cahill & Company, 1982)

Illustrations for *Heading Out*, vol. 1 (July 1981)

Staff artist, *Scholastic Magazine* (Notre Dame, IN: University of Notre Dame, 1972-74)

Article (with Joe Runde) and illustration: "Play on Worlds," *Scholastic Magazine*, vol. 114 (March 2, 1973), 6-7

Cover and game design and (with Joe Runde) text, "The Notre Dame Game," *Scholastic Magazine*, vol. 115 (September 14, 1973), cover and 17-18

Design for poster and cover, *Youth Encounter Service* magazine (UCC Student Community Action, Cork, Ireland, 1972)

Design for cover, *Quarryman* (University College Cork Student Publication, 1971-72)