

NAN RUNDE

www.nanrunde.com

on Facebook and Instagram: Nan Runde Art

BIO

Nan Runde has immersed herself in the arts all her life. As early as age eighteen she was invited to participate in a three-person exhibit at the Greenwich Art Society, but her varied interests led her into the liberal arts. She earned degrees in literature from the University of Notre Dame and the Pennsylvania State University and for several years pursued doctoral studies in English and folklore. She has worked as a proofreader, political cartoonist, and teacher of composition and rhetoric, as well as a free-lancer in graphic design, illustration, calligraphy, photo restoration, and writing—both fiction and non-fiction. She has written for *Parabola* magazine and is also the creator of *The Shakespeare Calendar*, published by Cahill and Company for five years. In 2008 she matriculated in the BFA program at the Lyme Academy College of Fine Arts, where she completed her degree with honors in 2012 and is now a full-time studio artist and an instructor of drawing at the West Hartford Art League.

Her work has appeared in juried exhibits sponsored by the CoSo Gallery in Boston, the Tubac Center of the Arts (AZ), Slater Memorial Museum, Silvermine Arts Center, Connecticut Women Artists, New Britain Museum, Connecticut Watercolor Society, Six Summit Gallery in Ivoryton, Upstream Gallery in Dobbs Ferry (NY), West Hartford Art League, and the Golden Thread Gallery in West Hartford, as well as the Lyme Academy. She has had solo exhibits at the Clare Gallery in Hartford and in Storrs, as part of the Artists Live program, and was one of three participating artists in "Three Women: Visions in Contrast" at the Hartford Public Library ArtWalk Gallery. Her art has been featured in the exhibit space of the Capitol Building office of the Connecticut Secretary of the State and has also been displayed at the Spectrum Gallery in Centerbrook, Hartford Fine Art in East Hartford, Maple and Main Gallery in Chester, the Gallery at Firehouse Square in New London, and the Copper Beech Institute in West Hartford, as well as a two-person exhibit at the Town and County Club in Hartford and "Not Your Mother's Drawing Show" at Five Points Gallery in Torrington.

Inspired by the natural world and at the same time exploring the inner world of dreams and imagination, Nan's work encompasses abstract egg tempera paintings and atmospheric oil paintings, tonal landscape drawings and meticulous graphite drawings. With a visual vocabulary derived from the natural world, she strives to embody the way of nature in her own creative process, letting each image evolve from within.